



Guidelines for background preparation and wallpaper application



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Guidelines and preparation of the surfaces for the application of EQ-dekor fiberglass

1

Analysing the present state of the surface

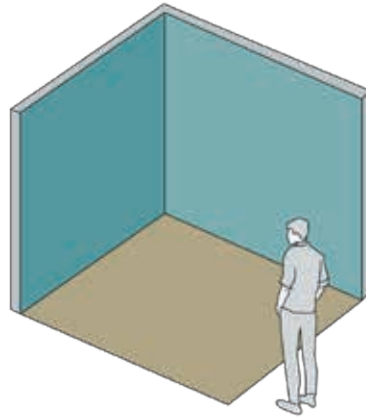
Understanding the current condition of the desired surfaces which are to be decorated with Inkiostro Bianco EQ-dekor fiber glass, by studying the base accurately.



Surface not in contact with water or other sources of humidity.



Surface in direct contact with water (shower) or forms of persistent humidity.



2

Preparation of the background

Preparation of the background according to the previously identified condition.



Surface with lime plaster, cement, plasterboard, gypsum or tiles.



Sand with sander or level until a perfectly smooth and even surface is obtained.



Then, if necessary, give uniformity to the colouring with white water-based enamel, if the chosen graphic design is light, with a grey tint if the chosen graphic design is dark.



Surface with lime plaster and cement or plasterboard.



Sand with sander and apply Triblock P until a perfectly smooth and even surface is obtained.



Then, if necessary, give uniformity to the colouring with white water-based enamel, if the chosen graphic design is light, with a grey tint if the chosen graphic design is dark.

Surface with gypsum plaster.



Check the homogeneity of the surface before applying a coat of Mapewrap Primer 1*.



Before the complete drying process proceed to the application of one coat of Triblock P with a roller.



Finally, before the installation of the EQ-dekor fiber glass rolls, check if the surface is perfectly smooth. If necessary, sand and vacuum the residues, while checking the uniformity of the colour. In case the colour is not omogeneous, colour the surface with white or grey water-based enamel depending on the shade of the chosen graphic design.

*to be used only on gypsum-based surfaces.

Surface with tiles



Grout the leaks.

Level using a leveling net and a mix of Triblock P and 0.25 quartz sand to obtain a perfectly compact and homogeneous surface. Level, if necessary.



Spread the second coat of Triblock P, making it adhere well to the first coat of leveling using a metal spatula or roller. Once it has completely dried, sand down.

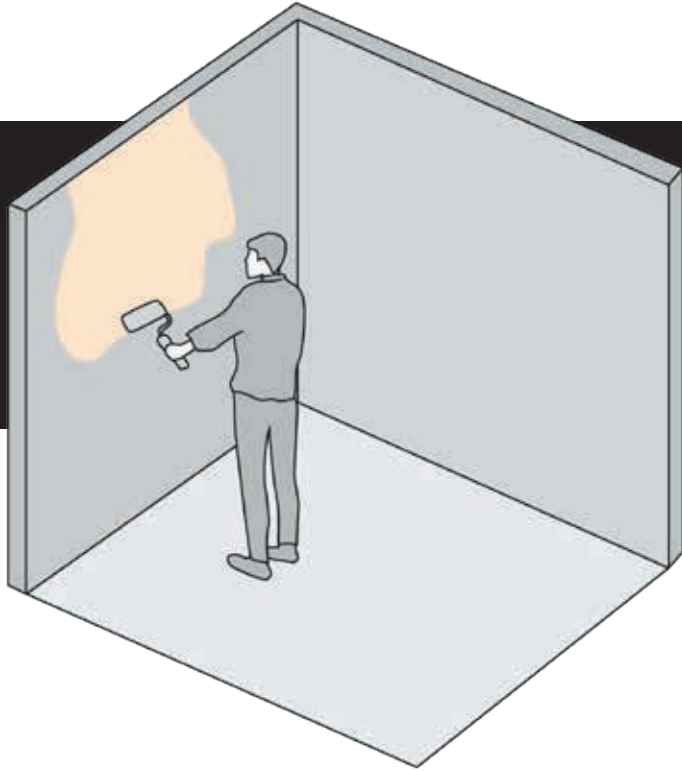


Then, if necessary, give uniformity to the colour with white water-based enamel, if the chosen graphic is light, with a grey tint if the chosen graphic is dark.

3

Primer G coating

Once each preparation of the substrate has been completed and it has dried completely, it is compulsory to apply two coats of undiluted Primer G.



**Guidelines for the application
of EQ-dekor fiber glass**

1

Preparing the foundation of the base surface

Once you have selected your desired surface, please follow the specific instructions for the preparation of the foundation base surface (please refer to the “GUIDELINES AND PREPARATION OF THE SURFACES FOR THE APPLICATION OF EQ-DECOR FIBER GLASS”) in order to obtain a workable smooth and flat surface on which the covering will affix perfectly. If a solid color is necessary, paint with water-based enamel.

2

Primer G application

When the surface is completely dry, apply two non-diluted coats of Primer G by Mapei (with a synthetic resin base) in order to avoid yellowed surfaces. After its application, the Primer G by Mapei will dry out and form an elastic, compact and bright film.

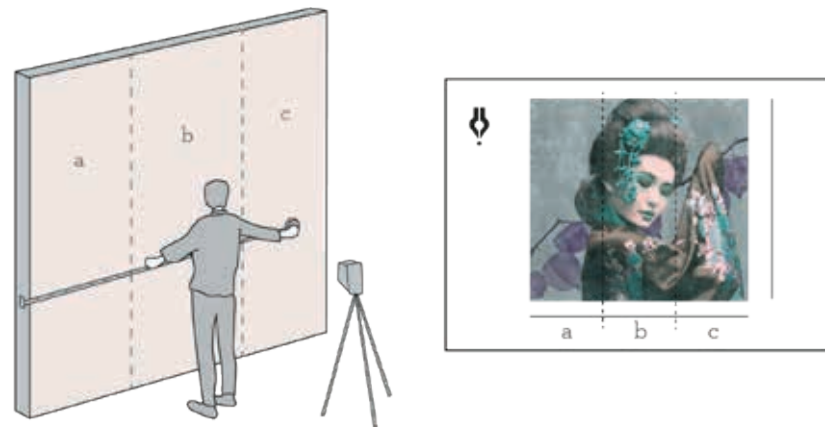


3

Materials checklist

3.1 Please note that each roll has exceeding material for a total amount of 10 cm, divided into 5 cm on the top and 5 cm on the bottom of the rolls.

Check that the dimensions of the wall are the same as in the graphic layout; then check if the quantity of wallpaper rolls is enough to cover the whole wall. Once the material, the installation diagram and the approved graphic layout have been checked, proceed with the detection and tracking of the area that will be covered with EQ-dekor fiberglass rolls.



3.2 On the first and on the last roll 2 red lines indicate the exceeding material. These lines are necessary to correctly locate the subject on the wall. 5 cm on the top and 5 cm on the bottom of the rolls will have to be removed during the application phase.

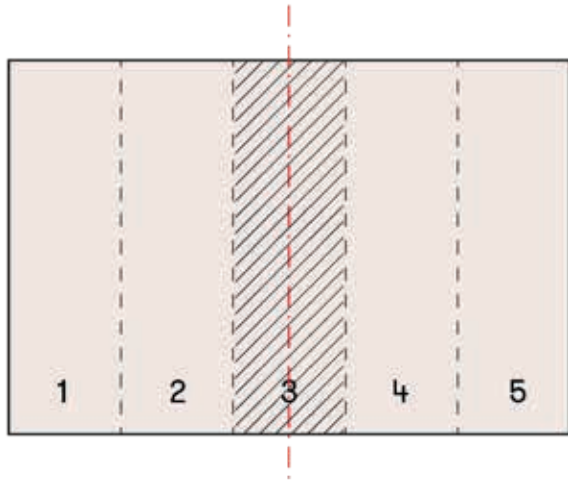
The white hatching, here indicated, will not be printed on the rolls, it is only a direction to understand where the exceeding material will have to be cut.



3

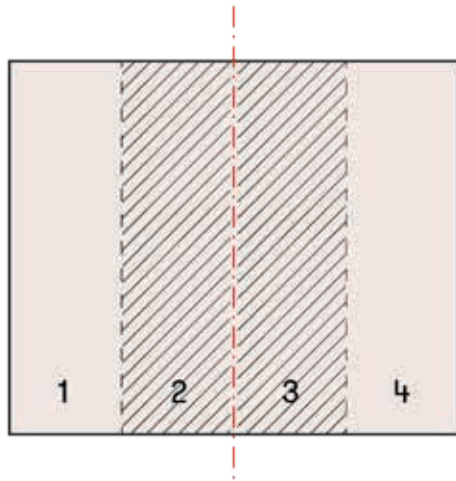
Materials checklist

3.3 Using a meter and a laser level, identify the centre of the surface.



ODD NUMBER OF ROLLS

Start by applying the central roll, marking its position on the surface.



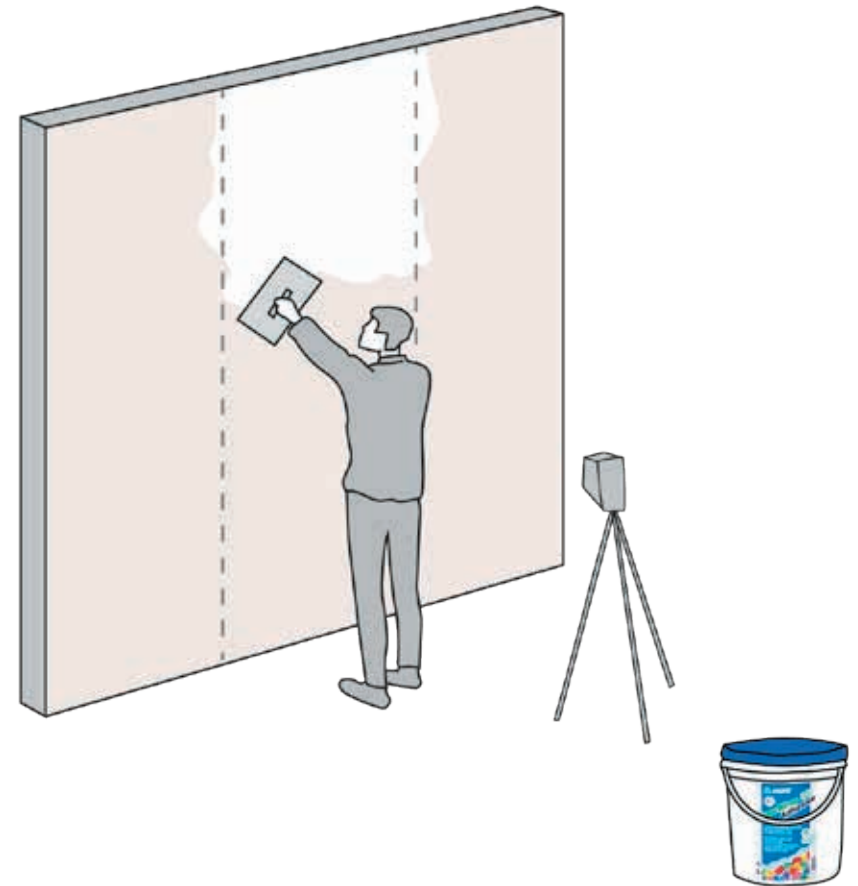
EVEN NUMBER OF ROLLS

The centre of the wall will mark the joint between two rolls, therefore proceed by applying one of the two rolls and mark its position on the wall.

4

Application of the adhesive glue

Once identified with the laser level the position of the roll on the wall, apply Eq Adhesive glue (one-component water-based adhesive) only on that specific area. Make sure the surface is completely dry and spread the adhesive with a spatula or roller with an even thickness and without lumps or bubbles.



5

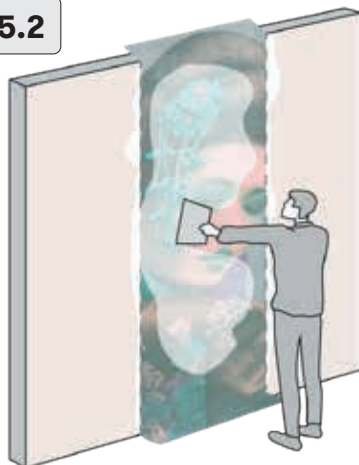
Rolls application

5.1



Apply the roll perpendicularly to the ground with the help of the laser level, taking care to leave an exceedance on both ceiling and floor side for about 5 cm.

5.2



Spread any excess adhesive evenly over the face surface.

5.3



Cut the exceeding material on the ceiling and floor with a sharp cutter.

5.4



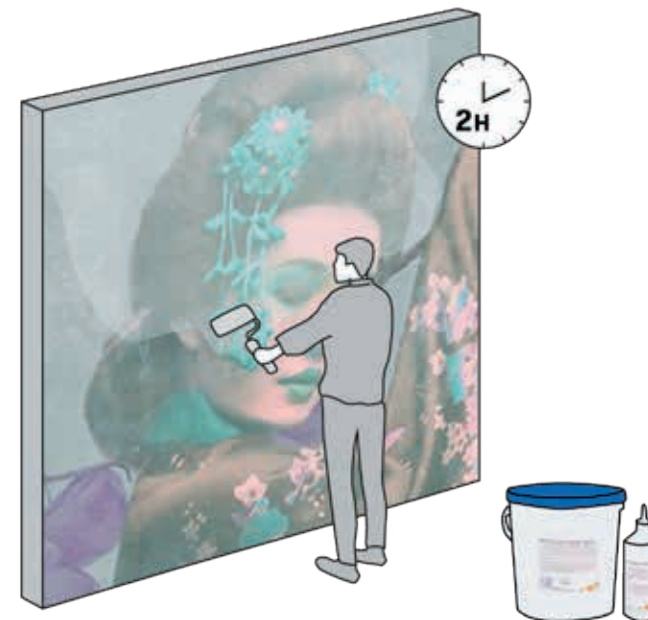
then, level the fiber glass roll with a plastic spatula avoiding any damage to the wallpaper face surface. In case there is not enough glue to perfectly apply the wallpaper rolls to the wall, add further glue on the face surface until the roll is completely covered.

6

Finishing application

6.1 First coat

Once the adhesive has completely dried (it remains sticky even when dry) apply the first coat of Finish 58 W by Mapei by dividing the two components supplied in the package into equal parts (50% of component A and 50% of component B), then mix them together. Apply evenly over the whole wall with a roller and let it dry.



6.2 Second coat

As per the first coat, mix the remaining components A and B and repeat the same process, then leave to dry. The day after, the wall will return to being a workable surface again and it will be possible to fit any skirting boards, furniture or suchlike.

IMPORTANT NOTICE:

- Unless there are any noticeable defects, all materials are not contestable after the application.
- **Application of EQ-dekor fiber glass inside the shower**
After the application of the finishing coating it is mandatory to seal the area in contact with the shower tray using Kerapoxy Design in the most suitable colour.

Guidelines for the application of vinyl wallpaper

1

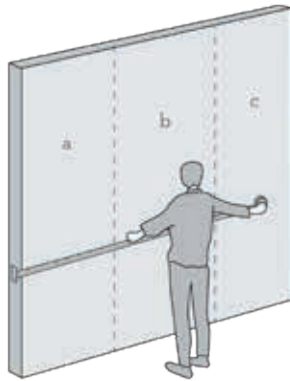
Preparing the base surface

In order to apply the Inkiostro Bianco Vinyl Wallpaper without incurring any issues, it is necessary to have the correct foundation base surface (i.e. smooth, porous and preferably to have been pre-treated with a primer coating).

2

Materials checklist

2.1 Please ensure that your Vinyl Wallpaper material matches the measurements of your wall and that you have the correct amount of wallpaper rolls in order to cover the entire surface.



2.2 Please note that each roll has extra material: 5 cm at the top and bottom of the length of the rolls.

The first and last roll will also have excess material at the sides. Its dimension depends upon the ratio between the wall itself and the number of rolls. This lateral excess material is marked by the red cut-out line. This cut-out line will also help you check that you have measured your area precisely and hung the wallpaper correctly.

The red line is printed on the rolls but not on the graphic design and gives you an indication of the lateral excess material.

For the purpose of this guideline, we have herein indicated the white cut-out line that marks the extra material of the canvas. This white cut-out line will not be printed on the rolls.

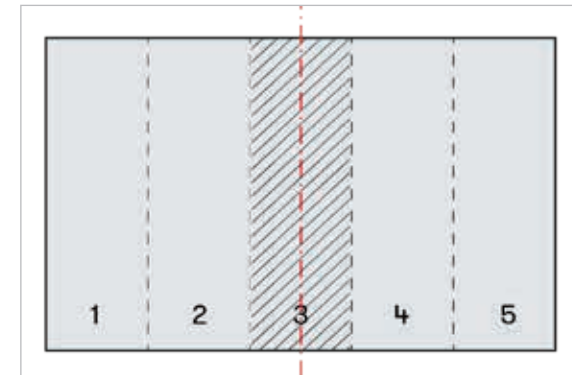


2

Materials checklist

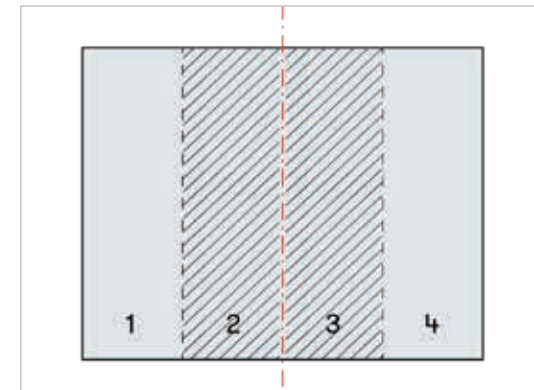
2.3 Once you have checked the material, the installation diagram and the graphic layout approved by the client, please proceed marking the area for the application of the vinyl wallpaper rolls. Using a meter and the laser level tool, identify the center of your surface.

Depending on the number of rolls, please proceed as follows:



ODD NUMBER OF ROLLS

Start by applying the central roll, marking its position on the surface.



EVEN NUMBER OF ROLLS

The center of the wall will mark the join between two rolls. Please proceed by one of the rolls, marking its position on the surface.

3

Application of the adhesive glue

The amount of glue is specifically calculated with respect to the size of your chosen area. On the packaging you will find the amount of water to be diluted with the glue. Put the glue into a container then add water. Stir continuously to avoid lumps. To achieve the best results it is advisable to prepare the glue mixture 24 hours before its usage.

Once the glue is ready, start spreading out the mixture evenly using a paint roller. Please proceed with the glue application one roll at a time.



4

Rolls application

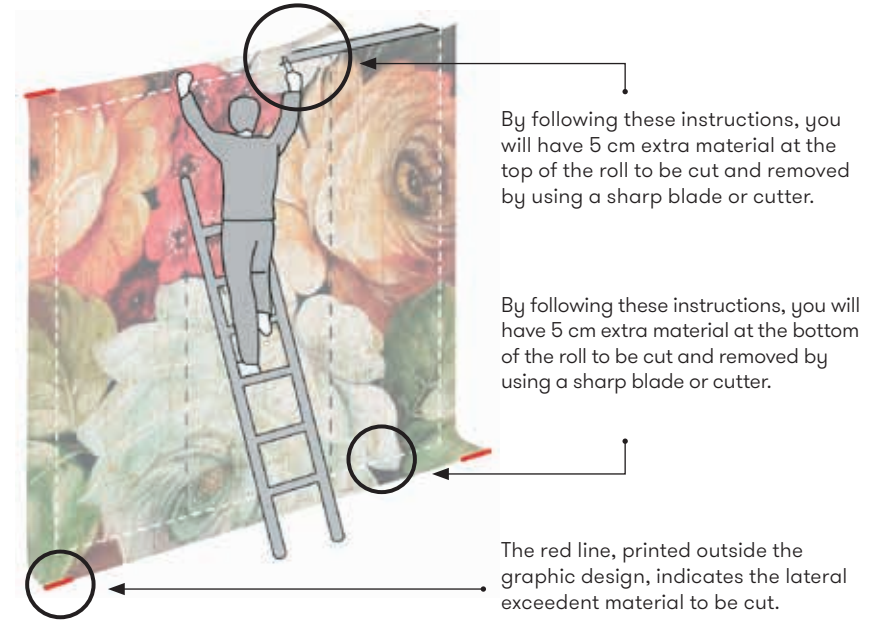
4.1 Using the upholstery spatula tool, apply the roll so that it is perpendicular to the ground. Make sure you add 5 cm extra at the top and bottom of the length of the and you use the spatula carefully, not to ruin the vinyl wallpaper. Repeat the process for the remaining rolls.



4

Hanging the rolls

4.2 Once you have applied all the rolls, please cut and remove any extra material with a sharpened cutter.



5

Finishings

Using water and a non-scratching sponge, clean and remove any loose bits or excess material.





VINILE

Tutte le grafiche di Inkiostro Bianco possono essere stampate su carta da parati vinilica, un materiale che presenta prestazioni superiori rispetto alla cellulosa in termini di resistenza e resa.

La reinterpretazione della classica carta da parati è possibile grazie alle tecnologie digitali evolute, all'attività manuale, alla creatività, alle collaborazioni con artisti e designer, all'utilizzo di materiali performanti e alla capacità tecnica di tradurre in superfici innovative le idee di clienti e progettisti.

Le carte da parati di Inkiostro Bianco vengono realizzate interamente in Italia e rispondono alle normative europee per la salute e la tutela dell'ambiente

Estetica, facilità di posa e funzionalità: rinnovare l'ambiente diventa facile e veloce.

All Inkiostro Bianco's designs are printable on vinyl wallpaper, which gives a superior finishing regarding resolution and resistance compared with that of cellulose.

The reinterpretation of classic wallpaper is made possible by combining state of art technology, hand craftsmanship, cooperation with artists and designers, high performance materials and the ability to incorporate the individual ideas customers onto surfaces.

Behind the high quality of the material there's a continuous process of experimentation, introduced at various stages in the development of different collections with different styles, characterized by delicate and sophisticated graphics or by strong and dynamic tones.

Inkiostro Bianco's wallpaper is entirely produced in Italy and responds to the European Union regulations regarding environmental health and safety.

FIBRA EQ•Dekor®

Dalla collaborazione tra Inkiostro Bianco e Mapei nasce il rivoluzionario rivestimento dalla duplice funzione decorativa e protettiva.

EQ•dekor® è un'armatura in tessuto bidirezionale in fibra di vetro con caratteristiche di maggiore stabilità, efficienza, leggerezza e flessibilità rispetto a una carta da parati tradizionale. Per la sua elevata resistenza all'usura è ideale per l'applicazione in zone umide o in aree ad alto calpestio, come pavimenti, cucine e bagni.

La fibra di vetro di **Mapei** nasce come componente strutturale per l'edilizia con l'obiettivo di minimizzare il rischio di distacco di componenti dalle pareti in caso di terremoto. Intuizione di Inkiostro Bianco quella di proporre la stampa del materiale con finalità decorative. Nasce così **EQ•dekor®** che, proprio grazie alla sua funzione originaria, presenta caratteristiche di resistenza all'usura superiore.

Decorated fibre glass for floorings, bathrooms and kitchens. The revolutionary covering with protective and decorative function originates from the cooperation between Inkiostro Bianco and Mapei.

EQ•dekor is a structure of bidirectional fabric made of fibre glass with much stability, efficiency and flexibility than traditional wallpaper.

Thanks to its extraordinary wear resistance, it is suitable for the installation in rooms prone to splashes and spillage as well as heavy underfoot wear and tear, such as floors, kitchens and bathrooms.

The fibre glass by **Mapei** is a structural component for the construction industry and its aim is to reduce the risk of detachment in case of earthquake.

Inkiostro Bianco had the idea to print a decoration on this material. This is the birth of EQ•dekor, that, thanks to its early function, has a better wear resistance rather than the other fibre glass products on the market.

TELA®

Concedersi l'incostanza stilistica significa avere la possibilità di cambiare veste a un ambiente con estrema semplicità.

Per questo Inkiostro Bianco introduce un nuovo materiale per i rivestimenti parietali: Tela.

Un tessuto teso in poliestere Made in Italy con caratteristiche di elevatissima resistenza conferite dall'esclusiva composizione della trama a 110 fili per pollice.

Ideale per allestimenti temporanei in ambito retail (boutique, vetrine, showroom, esposizioni, stand fieristici) e hospitality (hotel, ristoranti, bar, discoteche).

I tessuti tesi sono facilmente posabili e intercambiabili e l'installazione non richiede interventi strutturali. Tra la superficie e il rivestimento murale possono essere inseriti elementi coibentanti o insonorizzanti per aumentare il comfort e la sicurezza.

The new covering for temporary set-ups.

The fickleness of individual taste is no luxury: to allow yourself stylistic inconsistency means having the chance to easily change the look and feel of a room.

For this reason Inkiostro Bianco introduces a brand new wall covering material: FABRIC.

A Made in Italy style of polyester stretched fabric with very high resistance due to the exclusive weft composition of 110 threads per inch.

Inkiostro Bianco collections can be printed with innovative digital printing techniques.

It is ideal for temporary set-ups within retail (boutiques, display windows, showrooms, exhibitions, exhibition stands) and hospitality field (hotels, restaurants, bars, clubs).

Stretched fabrics are easily installed and interchangeable. Furthermore, the installation doesn't need any structural intervention. Insulating or soundproof elements can be inserted between the surface and the wallcovering to increase the comfort and safety of the installation.

MATERIALI

GOLD VINYL GOLD LEAF



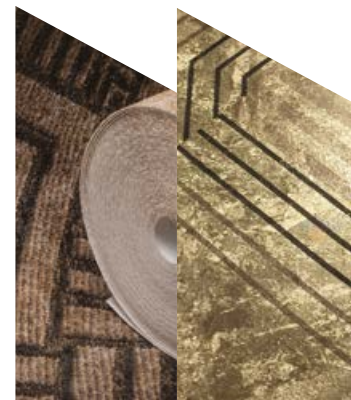
Due supporti in carta vinilica impreziositi da un pigmento dorato. Ideale per valorizzare ambienti esclusivi e di lusso.

Per massimizzare la resa della pigmentazione metallica, vengono appositamente scelte e customizzate da Inkiostro Bianco le grafiche applicabili.

GOLDEN VINYL WALLPAPER

Two vinyl papers enriched with a golden color. Ideal for adding value to exclusive and luxury spaces.

To maximize the result and to enhance the metal effect color, Inkiostro Bianco will select and suggest the appropriate designs.



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